Live Performances and Greenery in Place Making at Cihampelas Walk
Bandung

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ABSTRACT

On weekends the open space in Cihampelas Walk Bandung comes alive as people come to enjoy themselves being in the crowd and having fun with the music being performed on stage. For many people, the visit to Cihampelas Walk is a ritual and the place’s delight is as much in its sight, sounds, smells as its free entry. One must not be a regular visitor to sense that the meaning of the place extends beyond the economy of exchange happens in the place. The paper is written based on the research on distinctiveness of Cihampelas Walk as a public place, in which physical and non-physical elements of the space are scrutinized through place mapping and interviewing visitors. Field survey is done on January-May 2012, randomly, during weekdays and weekends, morning till evening. The result indicated that uses of public place is divided in correspond to the age disparity and popular attraction of live music performances taking place. The place making process is endorsed by the distinctiveness of the place, which is engendered out of the place’s spirit and the greenery that is right to the local environment. Economic value of the place does not play a significant role to the uniqueness of the place. The crowd of young people in high spirit, instead, has enlivened the existing space.

Keywords: Bandung, greenery, live performance, public place, youth spirit.